9TH ANNUAL JAZZ SHOWCASE

"A Premiere Event"

Tuesday, March 13, 1990 Fine Arts Center Concert Hall, 8:00 p.m.

Jazz Ensemble I, Jeff Holmes, director and program co-ordinator
Chapel Jazz Ensemble, David Sporny, director
Afro-American Music and Vocal Jazz Ensemble, Horace Clarence Boyer, director
Jazz Lab Ensemble, Chris Merz and Bruce Krasin, directors
Graduate Jazz Quintet
Guitar Ensemble, Carlos Bermudo, director

Isotope	Joe Henderson arr. Chris Merz
In a Sentimental Mood	Duke Ellington arr. Wade Mikkola
Bébé	Antonio Carlos Jobim arr. Yurii Henriques
The Parting	Ray Koehler
Con Alma	Dizzy Gillespie arr. Wade Mikkola
The Time Has Come	Frederick Tillis
Vine Street Rumble	Benny Carter
Dolphin Dance	Herbie Hancock arr. David Sporny

INTERMISSION

NEXT EVENT: New England Camerata
Veronica Kadlubkiewicz, violin; Peggy James, violin;
Barbara Wright, viola; Steven Thomas, cello
Monday, March 26, 1990
Bezanson Recital Hall, 8:00 p.m.

Department of Music and Dance
University of Massachusetts at Amherst

Over

Sara Lee	Tom Kubis
Somewhere Over the Rainbow	Harold Arlen arr. David Cooper
Don Miguel	Carlos Bermudo
Us	Thad Jones
It Don't Mean a Thing	Duke Ellington arr. Mark Irose
Strolling	Horace Silver arr. Carlos Bermudo
Tibetan Love Song	Michele Feldheim
The Tragedy of Dick Diamond	Tim Edwards
Samba par Helen	Doug Boyd

Tonight's concert features first-time performances of new compositions and/or arrangements by students and faculty of the Department of Music and Dance's Afro-American Jazz Studies program.

Featured AAJ composers/arrangers for "A Premiere Event"

Frederick C. Tillis, faculty
David Sporny, faculty
Chris Merz, graduate
Doug Boyd, graduate
Yuri Henriques, graduate
Ray Koehler, graduate
Michele Feldheim, graduate
Tim Edwards, graduate
Wade Mikkola, graduate
Carlos Bermudo, ('93)
Mark Irose, ('91)

Upcoming AAJ events

Jazz Ensemble I, Thursday, May 3, 1990
Bowker Auditorium, 8:00 p.m.

Jazz Lab Ensemble, Tuesday, May 8, 1990
Hampden Theatre in Southwest, 8:00 p.m.

Chapel Jazz Ensemble, Thursday, May 10, 1990
with guest Byron Stripling, trumpet, Bowker Auditorium, 8:00 p.m.

Afro-American Music and Vocal Jazz Ensemble, Monday, May 14, 1990
Bezanson Recital Hall, 8:00 p.m.